

# HOW DOES NOISE CANCELING WORK?

An exploration into the workings of headphones

# INSPIRATION

---

Having active noise cancelling headphones, I wanted to know how it works. I use noise canceling a lot, and I think it's important to know how things you use, work.

# MATERIALS

---

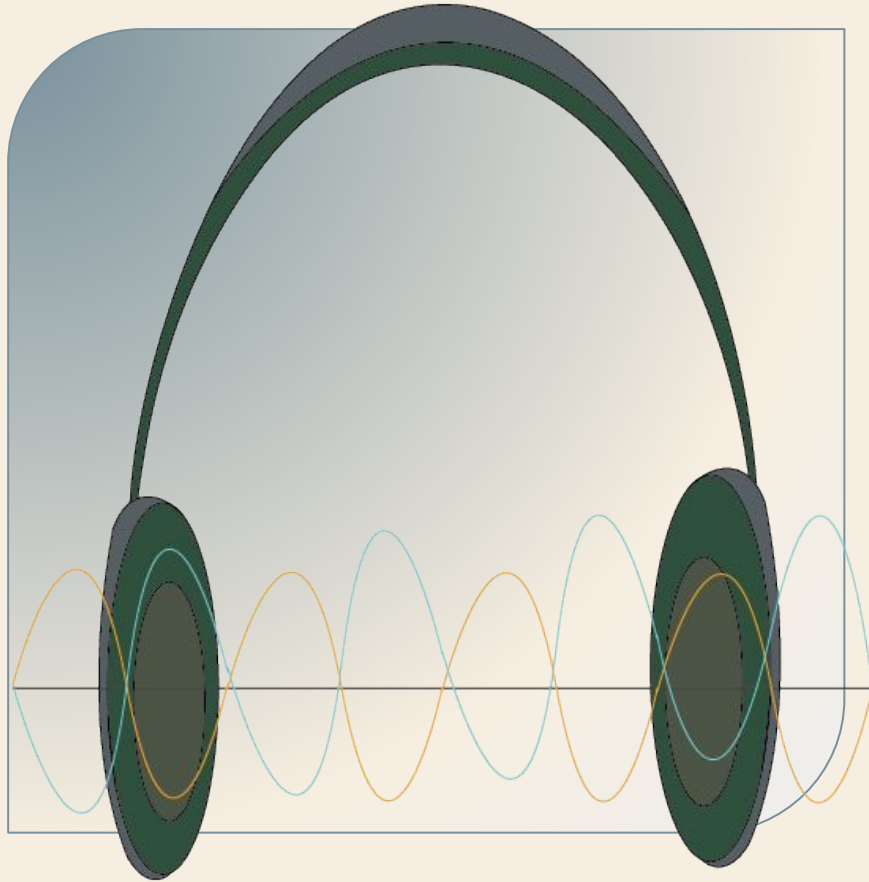
Beats  
Studio 3



BLUE - Outside input

ORANGE - Matched frequency

# SO WHAT'S GOING ON ...



## PHASE-INVERSION

The process of matching and flipping frequencies to cancel out wavelength.

Microphones on the outside of the headset pickup the ambient sounds (airplanes, talking, cars) and match the frequencies of the input, a process called “Phase-Inversion,” canceling out the outside sound frequencies and sending them into the speaker.

# 1. AMBIENT SOUND IS DETECTED

---

Through externally mounted microphones

# 2. SOUND WAVES ARE PROCESSED

Sound frequencies are matched



# 3. EQUALIZED SOUND IS PLAYED

---

Back through the headset

# 4. NOISE CANCELLING IS ACHIEVED

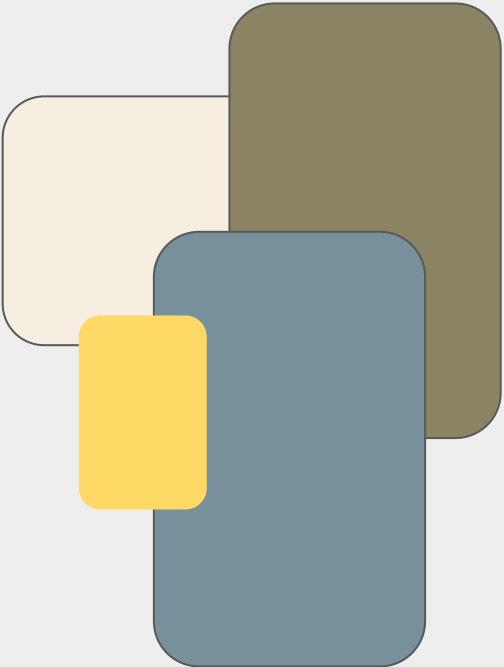
---



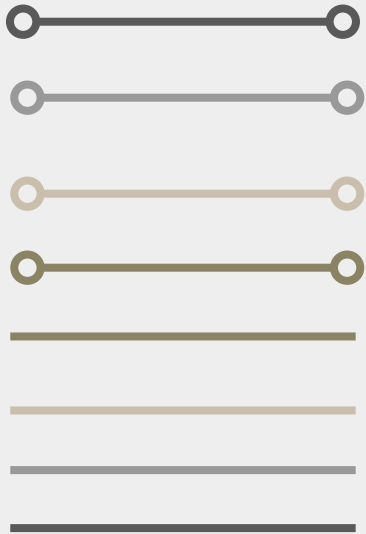
# ORTHOPEDIC VIEW OF BEATS STUDIO HEADSET



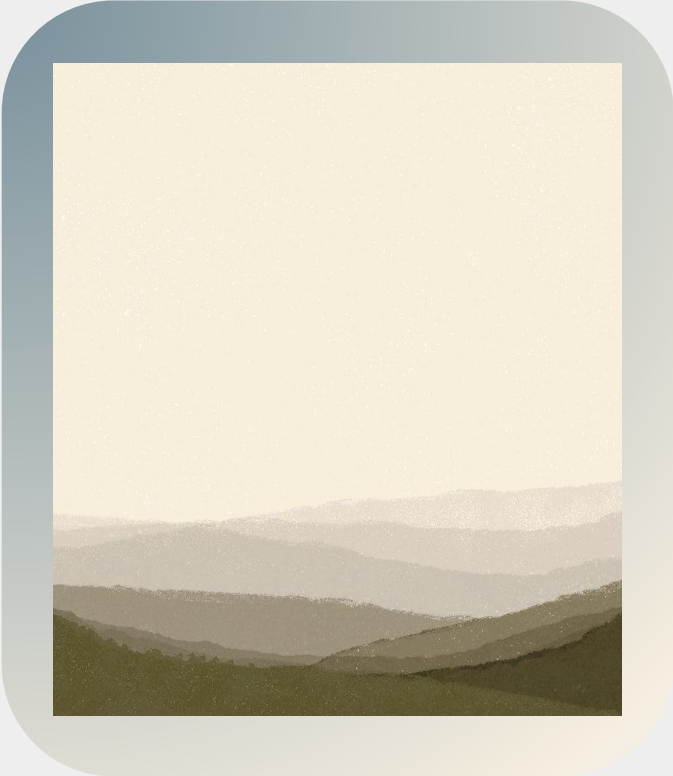
# DESIGN ELEMENTS



COLOR SCHEME



- FONTS -  
CASTORO TITLING  
EB Garamond



ILLUSTRATOR BACKGROUND

# INFORMATION GATHERED FROM...

---

[https://www.bose.com/en\\_us/better\\_with\\_bose/noise-cancelling-vs-noise-masking.html#](https://www.bose.com/en_us/better_with_bose/noise-cancelling-vs-noise-masking.html#)

<https://www.bang-olufsen.com/en/us/story/active-noise-cancellation>

My own explorations through taking apart a Beats Studio 2 headset